The ANU Library Digitisation Team are continuing to digitise rare and special materials, which are of value to a broad range of researchers; historians; academics; students; as well as the general public.

Digitisation will enable broader access to these resources, as well as produce preservation copies before degradation occurs to vulnerable items.

A brief summary of the digitisation projects for 2021 are outlined below:

**Tooth and Co. photographs**

These additional items to be digitised include some of the earliest photographs in the Tooth & Co. records, as well as interior shots of hotels and pubs from all over NSW. These items are in great demand among a wide range of people, including patrons; local historians; genealogists; historians of art and architects and heritage professionals. Digitisation allows us to provide wide access without further deterioration of fragile photographs.

**Xu Dishan website**

In 2021 a portal will be created to showcase, and provide better access to, the Xu Dishan collection. The website will include details about the acquisition of the collection; the contributors; and subject information. This portal will provide greater access to this important collection of rare editions and sacred books. Academics in Renmin University of China and the ANU Australian Centre on China in the World are keen to access these works for their study of Chinese literature, history and philosophy.

**Australian Business and Trade Union Photographs**

The approx. 4,000 photographs to be digitised provide insight into the history of a wide variety of Australian trade unions, companies and professional associations – dating from circa 1850s to 1960s. This collection has been identified by economic historians at the University as significant. It will be used in teaching and communicating our nation's history to all Australians.

**ANU publications (non-flood)**

A collection of publications containing research undertaken across The Australian National University, which has previously not been published or made available through any other source. These publications originate from various schools, colleges and the ANU Press. By digitising and making these works openly accessible via the university repository, we will increase engagement and impact of research undertaken at The Australian National University.
Marie Reay slides

Approx. 500 colour slides created by renowned Australian anthropologist Marie Reay, relating to her fieldwork in Aboriginal communities in the Northern Territory during the 1960s. Reay’s work greatly enhanced our understanding of the lives and culture of Aboriginal people and their communities.

These slides provide a rare insight into Aboriginal history and culture, and have great research value to academics; researchers; Aboriginal communities; and those studying Aboriginal family history.

Australian Forestry School photographs

Approx. 500 photographs relating to the history and activities of the Australian Forestry School from the 1920s to 1980s. The school made a substantial contribution to forestry in Australia and surrounding regions.

These photographs provide valuable visual records which will be useful for those interested in the history of the forestry and forestry education in the Australian region.

ANU Asia-Pacific map collection

With special emphasis on Asia; Australia; and the Pacific, this collection has over 35,000 topographic; cadastral; aeronautical; bathymetric; thematic; and tourist maps. It is uniquely positioned as a hub for researchers.

These maps will be valuable to a range of researchers, and could enhance the use of other ANU collections. Digitisation of maps will facilitate greater research, as they can be more effectively delivered to researchers through searchable collections.

Correspondence of David Lake

Approx. 30 typed and handwritten letters by writer and academic David Lake to notable Australian and international writers and poets, with their accompanying responses, dating from the 1960s to 1990s. This series includes correspondence with Robert Graves, A.D. Hope, Judith Wright, Kingsley Amis, Gore Vidal, John Manifold and Dimitris Tsaloumas.

These letters provide insight into the lives and work of notable writers, and are of value to those researching English literature and poetry during the mid to late 20th century, particularly from an Australia perspective.

ANU: visitors’ guides

25 visitors’ guides (brochures and booklets) relating to The Australian National University from the 1950s to 1980s.

These guides provide insight into the design and development of ANU, including detailed and specific information on the buildings; artworks; campus flora; as well as some of the University’s most notable academics.

ANU: campus planning documents

Architectural drawings and reports relating to the design and development of The Australian National University’s Acton Campus, dating from the 1950s to 1990s. The architectural drawings provide visual documentation of the history of the University and the reports provide documentation of the development of the Acton Campus and surrounding areas.

Both the visitors’ guides and campus planning documents will be especially relevant as ANU celebrates its 75th anniversary during 2021. They will be useful resources for those researching the history, design and development of the ANU.
Mort’s Dock and Engineering Company photographs

Approx. 60 photographs relating to the operations of the Mort’s Dock and Engineering Company, which operated between 1855 and 1958 and was for many years the most successful maritime engineering company in Australia. These photographs provide insight into the operations and history of maritime engineering in Australia, as well as visual documentation of Australia’s first operational dry dock at Waterview Bay in Sydney. They are of value to researchers including historians; academics; engineers; and those researching the history of Australian business and industry. Digitisation will enable restricting handling of these fragile photographs, some are discoloured and insect damaged.

Fred Ward architectural drawings and photographs

Approx. 30 architectural drawings and 20 photographs of furniture by iconic Australian designer Fred Ward. A renowned furniture and industrial designer between the 1930s and 1980s - Ward produced designs for private, commercial and government clients including Victorian Railways; Reserve Bank of Australia; National Library of Australia; and aircraft designs for the Department of Aircraft Production during WWII.

These drawings and photographs will be of interest to a variety of researchers, including those studying design and architecture. They will also contribute to the history of The Australian National University and its Acton campus.

Christensen film collection

These ethnographic films were made in the early 1970s by Ole Christensen in the Waghi Valley of Papua New Guinea. The films depict traditional methods of tool making, cooking, farming, and hunting, as well as funerary rites and other rituals, making them a valuable insight into cultures which have changed dramatically in the intervening years. In many cases, the films are the only visual record of activities being carried out by these groups according to traditional methods.

They will provide invaluable visual information to those studying culture and history of Papua New Guinea.

Flood replacement items (ANU Access only)

Digitisation of a number of items which were destroyed by flooding which occurred in February 2018. These items are not from within the University, so digital access will be restricted to ANU staff and students only.

By digitising and making these works openly accessible via the University repository, within copyright requirements, the print works lost in the flood will be replaced and availability expanding to provide access to the wider community.

Sydney Stock Exchange

This is the continuation of a project that will unlock knowledge of the history of the Australian Stock Market between 1901-1950.

Researchers, especially in the fields of economics, digital humanities, big data and cultural data, will find the type and format of information in the stock and share lists interesting.