Llewellyn Hall

llewellynhall.anu.edu.au

Technical Specifications

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Centralised Venues Manager:  Deanna Riddell
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Venue Information:

Situated inside the School of Music at the Australian National University, Llewellyn Hall houses a concert platform ideal for classical and contemporary music performances, as well as guest speakers. It has continental stalls seating and gallery arrangement and is capable of seating 1335 people.

The venue underwent a major refurbishment in 2008 and is now a state of the art performance facility.

The regular performances at Llewellyn Hall by the Canberra Symphony Orchestra, as well as many contemporary artists, speakers, orchestras, and ensembles have created a hub for cultural activity in Canberra. Recently, Llewellyn Hall has hosted Matt Corby, Dame Kiri Te Kanawa, Neil deGrasse Tyson, RocKwiz, the Australian Chamber Orchestra, the Australian Youth Orchestra, Musica Viva and many more, with a view to consistently provide high quality entertainment to the community.

As one of the best acoustic venues in Australia, the ANU Centralised Venues team also provides professional sound, lighting and production staff.

The venue is situated on William Herbert Place, off Childers Street in City West. Biginelli’s Café is located on Level 5, and the Wig & Pen craft brewery and bar is located on Level 2. Llewellyn Hall is a short walk to a number of restaurants as well as a SPAR supermarket.
STAGE

Brief Stage Description:
Llewellyn Hall has an unraked stage with Tasmanian ironbark floor boards.
There is to be no screwing in to the floor surface.
NB Due to the nature of the hardwood floor some point load pressure may dent the floor.
Point loads are therefore subject to venue manager’s discretion.

Stage distributed load limit: 750 kg/m² (7.5 kPa)
Stage point load limit: 450 kg (4.5 kN) – subject to venue discretion
Stage rake: No

Stage Dimensions:

<table>
<thead>
<tr>
<th>Setting Line Description</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>SL to DS edge of Orchestra Pit</td>
<td>4.2m</td>
</tr>
<tr>
<td>SL to rear wall</td>
<td>13m</td>
</tr>
<tr>
<td>CL to OP wall (or obstruction)</td>
<td>9.75m</td>
</tr>
<tr>
<td>CL to PS wall (or obstruction)</td>
<td>9.75m</td>
</tr>
<tr>
<td>Stage to underside of ceiling</td>
<td>See below</td>
</tr>
</tbody>
</table>

Staging Notes:

Soundboard US Limit: 13m from edge of stage
Soundboard DS Limit: 8m from edge of stage
Wings US limit: 11m from edge of stage
Wings DS limit: 4.5m from edge of stage

Access to the FOH house catwalk system is via level six of the building and is subject to approval by venue technical supervisor.

Stage Covers: N/A

Stage Traps: There are no stage traps

Safety Curtain: N/A

Flying Facilities:
The Hall does not have a flying system apart from the designated LX bars.

Banner Bar:
There is a bar capable of attaching banners, the banner bar is attached to the moving sound board and is operated by a hand winch.

Drapery and Acoustic Panelling:

<table>
<thead>
<tr>
<th>Type</th>
<th>Material</th>
<th>Colour</th>
<th>Width</th>
<th>Height</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound Board</td>
<td>European Beech Acoustic Wooden Panelling</td>
<td>Light wood</td>
<td>15.1m</td>
<td>10m</td>
<td>1</td>
</tr>
<tr>
<td>Wings</td>
<td>European Beech Acoustic Wooden Panelling</td>
<td>Light wood</td>
<td>3.4</td>
<td>10m</td>
<td>6 (3 per side)</td>
</tr>
<tr>
<td>Drape (sound board cover)</td>
<td>Cotton Drill</td>
<td>Black</td>
<td>15.1m</td>
<td>10m</td>
<td>1</td>
</tr>
</tbody>
</table>
Staging Units:

(40) StageRight riser decks. Double sided with black Polytrac hard surface, and ground pepper colour carpet surface.
Length: **1800mm (nominal)**
Width: **1200mm (nominal)**
Height: **80mm** (deck directly on floor)
Height on legs: **200mm, 400mm, 600mm to 1000mm (in 50mm increments)**

(4) StageRight riser decks. Double sided with black Polytrac hard surface, and ground pepper colour carpet surface.
Length: **1200mm (nominal)**
Width: **1200mm (nominal)**
Height: **80mm** (deck directly on floor)
Height on legs: **200mm or 400mm only**

*For StageRight system*
- Limited 200mm skirting available
- Limited number of chair stops available
- Back & side railings available
- Treads to suit various heights
- Various riser configurations can be constructed

(1) Megadeck riser with black carpet surface.
Length: **1100mm**
Width: **1000mm**
Height: **200mm or 300mm**
Skirting available
- Back railing available
*Primarily intended as Conductor’s Riser*

Additional Rigging Notes

There are two heavy-duty outriggers, used for hanging alternative/extra FOH speaker systems, fixed to the columns PS and OP side of stage at ~10750mm. Each outrigger is rated at a maximum SWL of 4500 kg. The distance between these rigging points is 19 metres.

Other rigging points are available in the venue (FOH and Stage) and are evaluated on a case by case basis. Please contact the Venue Technician to discuss further.

Access Equipment:

**Elevated Work Platform**
- Upright Inc, Push around mast lift [www.upright.com](http://www.upright.com)
- Capable of lifting one person only
- Maximum reach **9.75m**

**EWP Restrictions**
- Out-riggers must be used at all times, one staff member to be located at the base whilst in use. Safety documentation is to be read before use of lift.
Ladders

- **Bailey fiberglass Extension ladder** 120kg max SWL
  - Ladder height **2.92m**
  - Maximum Extension height **6.4m**
- **Bailey Platform Ladder** Fibreglass 5 step 150kg max SWL
  - Step ladder height **2.45m**
  - Platform Vertical height **1.43m**
- **Rhino double sided step ladder** Fibreglass 4 step 120kg max SWL
  - Step ladder height **1.2m**
  - Reach height **2.6m**

**Loading Dock:**

**Access**
Access to Llewellyn Hall for touring rigs can be loaded through front door of venue. Goods can be unloaded from circular driveway on William Herbert Place (there is no Loading Ramp/dock).

**Restrictions / Obstructions**
- Ramp/Incline to stage door from front door of venue: is approximately **25 Degrees**
- Corridor width: **1.7m at tightest doorway**
- Corridor height: **2.2m at tightest point**

**AUDITORIUM**
Auditorium consists of stalls and a gallery seating area.
- Stalls seating capacity with orchestra pit installed **850**
- Stalls seating capacity without orchestra pit installed **960**
- Gallery seating capacity **375**
- Wheel chair allocated seating positions **8**

**NB:** If FOH stalls sound position is being used a minimum of **15 seats** need to be removed from stalls.

- Seating capacity with additional orchestra pit seating installed **1335**
- Seating capacity without orchestra pit seating installed **1226**
Orchestra Pit:
The Orchestra pit is covered with fixed floor sections that require four crew to remove.
Stage level above auditorium = 1000 mm
Orchestra pit level below auditorium = 1100 mm

Dimensions of the orchestra pit

Orchestra pit maximum capacity: 40
LIGHTING

Positions:

Stage LX Bars
There are 4 LX bars over stage. As the Sound Board is moved further downstage, access to LX 3 & 4 becomes restricted. The sound board cannot be moved when lanterns are rigged on LX 3 or 4.

Each lighting bar has a Rated Capacity (Working Load Limit) of 300 kg and a Maximum Point Load of 75 kg. The lighting bars on the FOH bridges have a rating of 45 kg/m

<table>
<thead>
<tr>
<th>LX #1</th>
<th>Edge of Stage to lighting bar</th>
<th>1.850m (@ 9.5m)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bar length</td>
<td>14m</td>
</tr>
<tr>
<td>LX #2</td>
<td>Edge of Stage to lighting bar</td>
<td>6.2m (@ 8.39m)</td>
</tr>
<tr>
<td></td>
<td>Bar length</td>
<td>14m</td>
</tr>
<tr>
<td>LX #3</td>
<td>Edge of Stage to lighting bar</td>
<td>9m (@ 10.36m)</td>
</tr>
<tr>
<td></td>
<td>Bar length</td>
<td>14m</td>
</tr>
<tr>
<td>LX #4</td>
<td>Edge of Stage to lighting bar</td>
<td>11.950m (@ 10.29m)</td>
</tr>
<tr>
<td></td>
<td>Bar length</td>
<td>14m</td>
</tr>
</tbody>
</table>

**FOH Bridge #1**

| Edge of Stage to lighting bar | 23.5m 47 degrees from edge of stage |
| Usable bar width              | 18m                                    |

**FOH Bridge #2**

| Edge of Stage to lighting bar | 12.8m 57 degrees from edge of stage |
| Usable bar width              | 18m                                    |

**Balcony Bar**

| Edge of Stage to lighting bar | 18.3m 21 degrees from edge of stage |
| Usable bar width              | 9m                                    |
| Notes: two balcony bars separated by a central concrete feature. See auditorium photo |

Control:

- Lighting desk: ETC ION 2000
- Control channels: 2048
- Signal output: 3x sACN via Pathport Quattro
- Signal distribution: single universe distribution at Bio Box and Organ Loft
- Remote rigger available onstage: YES, ETC Net 3 RFR
- Control positions: Bio Box, Stage OP side, Stalls x2

Dimmer Racks:

- **Total Dimmers**: (10) Jands WMX9 (digital) 12ch 2.4 kW dimmers
- **Dimmers Location**: Level 7
House Lights:

Independent control  YES – Controlled via Dynalite wall plates
Control positions  Bio Box, Stage Managers desk
Fade time adjustable  No – 4 second fade to (2) Show preset levels.

Stage Luminaires:

Profiles

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selecon</td>
<td>80V Pacific</td>
<td>5 - 13 deg</td>
<td></td>
<td>1200</td>
<td>6</td>
</tr>
<tr>
<td>Selecon</td>
<td>Pacific</td>
<td>12 - 28 deg</td>
<td></td>
<td>600</td>
<td>36</td>
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</table>

Fresnels

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selecon</td>
<td>Arena</td>
<td>Barn doors/ Gel Frames</td>
<td>2000</td>
<td>12</td>
</tr>
<tr>
<td>Selecon</td>
<td>Compact</td>
<td>Barn doors/ Gel Frames</td>
<td>1200</td>
<td>24</td>
</tr>
</tbody>
</table>

Wash

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iris One</td>
<td>MOD3772</td>
<td>One cell per unit</td>
<td>1250</td>
<td>2</td>
</tr>
</tbody>
</table>

Followspots:

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lycian</td>
<td>SuperArc</td>
<td>7 colour magazine</td>
<td>400</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

Patching:

<table>
<thead>
<tr>
<th>Location</th>
<th>Quantity</th>
<th>Numbering (PS to OP)</th>
<th>Detail / Accessories</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOH 1</td>
<td>20</td>
<td>79-63</td>
<td>Typically patched 61 - 80</td>
</tr>
<tr>
<td>FOH 2</td>
<td>30</td>
<td>110-81</td>
<td>Typically patched 81 - 110</td>
</tr>
<tr>
<td>LX1</td>
<td>15</td>
<td>1-15</td>
<td>Typically patched 1 - 15</td>
</tr>
<tr>
<td>LX2</td>
<td>15</td>
<td>16-30</td>
<td>Typically patched 16 - 30</td>
</tr>
<tr>
<td>LX3</td>
<td>15</td>
<td></td>
<td>Typically patched 31 - 45</td>
</tr>
<tr>
<td>LX4</td>
<td>15</td>
<td></td>
<td>Typically patched 46 - 60</td>
</tr>
</tbody>
</table>

There is a Jands PDS power distribution system located in the dimmer room. This system has 6 dedicated 20 AMP circuits.

Power:

3 Phase Outlets

3x OP, 32A sockets, 2 metres above stage level directly beneath circuit breakers and link box. OP side next to Organ Loft
1x PS, 32A socket Upstage Prompt
One 250A distribution board US OP (electrician required to access)
*Powerlock tails can be installed on this board with prior notice at cost.

Cabling:

240v Extension Cable: Llewellyn Hall has a good stock of extension leads to accommodate the venue’s standard lighting rig. Any additional equipment will require additional cable stock to be sourced.
AUDI0

Control Positions:

Bio Box
The Bio Box is on Level 6 at the rear centre, behind gallery seating. There are inward swinging glass doors between the Bio Box and the gallery. Note: access to control room from stage is via foyers and a lift, or four flights of stairs.

Hearing Assistance
Hearing assistance is provided by an FM personal induction loop system. Transmitter is a MiPro MTS-100T unit which broadcasts at 847.74 MHz. Audio is mixed from both the flown recording mic system and a separate full range output from the PA processors. This mix is fed as a mono feed to the transmitter above. 10 receivers are available for public use and are issued by FOH staff.

Auditorium
There are two mix positions within the stalls seating, FOH 1 is located in the centre of the stalls. Seat allocation: seats 24-28 of rows M, N, P are required. FOH 2 is located centrally at the rear of the stalls Seat allocation: seats 22-26 of rows V, W, X are required. Total seat allocation: Minimum of 15

Control & Amplification:
Mixing Console

Amplifiers
(3) Jands, JBL SR1500, 2 Channel, 700w per channel @ 4Ω
(3) Jands JBL SR3000, 2 Channel, 1400w per channel @ 4Ω

Speakers:
FOH Speakers
JBL ‘Array 4892’ System (Left, Right and Centre cluster configuration.)

Foldback
(4) Yamaha MSR400 Powered Loudspeakers

Microphones:

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Use</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio Technica</td>
<td>ATM31R</td>
<td>Cardioid Condenser</td>
<td>Instrument</td>
<td>4</td>
</tr>
<tr>
<td>Beyer Dynamic</td>
<td>M88</td>
<td>Hypercardioid Dynamic</td>
<td>Instrument</td>
<td>2</td>
</tr>
<tr>
<td>ElectroVoice</td>
<td>RE90B</td>
<td>Half-Cardioid Desktop Condenser</td>
<td>Speech</td>
<td>1</td>
</tr>
<tr>
<td>ElectroVoice</td>
<td>RE90-P12</td>
<td>Cardioid Gooseneck Condenser</td>
<td>Speech</td>
<td>2</td>
</tr>
<tr>
<td>Rode</td>
<td>NT3</td>
<td>Cardioid Condenser</td>
<td>Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Rode</td>
<td>NT5</td>
<td>Cardioid Condenser</td>
<td>Instrument</td>
<td>4</td>
</tr>
<tr>
<td>Sennheiser</td>
<td>MD 421</td>
<td>Cardioid Dynamic</td>
<td>Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Sennheiser</td>
<td>MD 441</td>
<td>Supercardioid Dynamic</td>
<td>Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Shure</td>
<td>SM57</td>
<td>Cardioid Dynamic</td>
<td>Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Shure</td>
<td>Beta58A</td>
<td>Supercardioid Dynamic</td>
<td>Vocal</td>
<td>4</td>
</tr>
</tbody>
</table>
Accessories:

<table>
<thead>
<tr>
<th>Item</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microphone Stand</td>
<td>Black K&amp;M</td>
<td>Tall boom</td>
<td>12</td>
</tr>
<tr>
<td>Microphone Stand</td>
<td>Black K&amp;M</td>
<td>Short boom</td>
<td>2</td>
</tr>
<tr>
<td>Speaker Stands</td>
<td>Hercules</td>
<td>Black/Yellow Friction/Pin system</td>
<td>4</td>
</tr>
</tbody>
</table>

Cabling:

Audio Cable

The theatre has a good stock of signal cable to accommodate the venue's equipment. Various patch leads are available upon request.

Line Patching:

<table>
<thead>
<tr>
<th>Location</th>
<th>Quantity</th>
<th>Numbering</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-Stage Left (MSL)</td>
<td>8</td>
<td>9-12 and 81-84</td>
<td>8 sends</td>
</tr>
<tr>
<td>Mid-Stage Left (MSL) fold back</td>
<td>2</td>
<td>E,F</td>
<td>2 returns</td>
</tr>
<tr>
<td>Mid-Stage Right (MSR)</td>
<td>8</td>
<td>1-4 and 73-76</td>
<td>8 sends</td>
</tr>
<tr>
<td>Mid-Stage Right (MSR) Fold-back</td>
<td>2</td>
<td>A,B</td>
<td>2 returns</td>
</tr>
<tr>
<td>Prompt side fold back</td>
<td>2</td>
<td>AA, BB</td>
<td>4 returns</td>
</tr>
<tr>
<td>Downstage Right (DSR)</td>
<td>12</td>
<td>13-24</td>
<td>12 sends</td>
</tr>
<tr>
<td>Downstage Right (DSR) fold back</td>
<td>2</td>
<td>G,H</td>
<td>2 returns</td>
</tr>
<tr>
<td>Downstage Right Centre (DSRC)</td>
<td>12</td>
<td>25-36</td>
<td>12 sends</td>
</tr>
<tr>
<td>Downstage Right Centre (DSRC) fold back</td>
<td>2</td>
<td>I,J</td>
<td>2 returns</td>
</tr>
<tr>
<td>Downstage Left Centre (DSLC)</td>
<td>12</td>
<td>37-48</td>
<td>12 sends</td>
</tr>
<tr>
<td>Downstage Left Centre (DSLC)</td>
<td>2</td>
<td>K,L</td>
<td>2 returns</td>
</tr>
<tr>
<td>Downstage Left (DSL)</td>
<td>12</td>
<td>49-60</td>
<td>12 sends</td>
</tr>
<tr>
<td>Downstage Left (DSL) fold back</td>
<td>2</td>
<td>M,N</td>
<td>2 returns</td>
</tr>
<tr>
<td>Orchestra Pit tie lines</td>
<td>12</td>
<td>61-72</td>
<td>12 Sends</td>
</tr>
<tr>
<td>Stalls Fold Back sends (side aisles)</td>
<td>12</td>
<td>O-Z</td>
<td>12 Return Lines</td>
</tr>
</tbody>
</table>

Speaker Patching:

FOH speakers are in a LEFT, RIGHT and CENTRE cluster configuration. The Speaker system is fixed and cannot be moved. This is patched via the Organ Loft store room OP side of stage. The amplifier rack and system processor is also situated in the Organ Loft store room.
LLEWELLYN HALL

AUDI VISUAL

Vision

Llewellyn Hall has a double stacked 16:19 projection system with a 20’ x 11’3” Stumpfl front project screen. The system utilises HDSDI processing and cabling to transport the vision signal. A mobile control rack with vision mixing/routing control can be located at various points in the venue for operation. The screen is assembled and rigged as required and can be flown on any lighting bar or installed freestanding if required. Please note that use of vision equipment is charged additionally to your hire if required.

Projectors
2x NEC PX700W WXGA 7000 ANSI Lumen projectors with NP-10ZL lenses (long throw) or NP-08ZL (standard).

Screen
1x Stumpfl Monoblox64 20’ x 11’3” 16:9 aspect front project screen with suspension clamps for rigging on lighting bars.

Signal processing
- Portable Production rack
- 1x ATEM 1/ME Broadcast switcher (4x HDMI Inputs, 4x SDI Inputs 1x Component/Composite input)
- 1x Teranex 2D standards converter
- 1x Smartview Duo 2x 8” SDI Screens
- 1x HyperDeck Studio Pro
- 1x 16x16 Micro Videohub
- 1x Smartview HD (in separate 6 RU Rack)

SDI/Standards Conversion
4x Blackmagic HDMI to SDI Mini Converter
1x Blackmagic Analog to SDI Mini Converter
1x Blackmagic SDI to Analog Mini Converter
2x Blackmagic SDI to HDMI Mini Converter
2x TV one 1T-VS-624 RGB (VGA) to HDMI Scaler

Patch Positions
For further detail about BNC patch points in the venue, Please contact the Technical Services Officer.

Cameras
2x JVC Everio GZ-EX355
1x JVC GX-PX100
(all cameras have basic tripods)

Operating positions
Vision operations can be positioned at various locations around the venue. Please contact the Technical Services Officer for further information.

Streaming Equipment
1x Livestream Broadcaster
BACKSTAGE

Communications:

Stage Managers Desk
The Stage Managers desk is located on the OP (stage right) side of stage. The desk can be moved within this area and is fitted with a light, clock, HHB Professional dual drive CD recorder, and House and Work Lights control panel.

Talkback
Master Unit ClearCom (model MS-704) system running 2 loops
Total sub stations 4 Belt packs
Total headsets 4
Talkback patching located at: Stage Managers Desk (Master Unit)
Control Room
Talkback can be routed to anywhere in house
Talkback can be routed to Follow spots

Paging / Show relay
Paging and show relay to Dressing Rooms 1 & 2, Rehearsal Room 1, and Larry Sitsky Recital Room is available from the stage managers desk.
Separate announcement microphones to house and foyer are available at the stage managers desk.
House recall is operated from stage managers desk only.

Stage Monitor
Stage-view LCD screen at SM position

Cue Light System
The is no in-house Cue Light System

Dressing Rooms:

<table>
<thead>
<tr>
<th>Dressing Room</th>
<th>Capacity</th>
<th>Toilets</th>
<th>Shower</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dressing Room 1 (11.9m²)</td>
<td>3</td>
<td>1 Via Corridor</td>
<td>1 Via Corridor</td>
<td>Hanging Rack, Sink, Makeup Mirror, Power</td>
</tr>
<tr>
<td>Dressing Room 2 (10.5m²)</td>
<td>3</td>
<td>1 Via Corridor</td>
<td>1 Via Corridor</td>
<td>Hanging Rack, Sink, Makeup Mirror, Power</td>
</tr>
<tr>
<td>Dressing Room 3 (10.8m²)</td>
<td>3</td>
<td>Adjacent male &amp; female</td>
<td>Adjacent male &amp; female</td>
<td>Hanging Rack, Mirror, Power</td>
</tr>
</tbody>
</table>

Laundry / Wardrobe:

| Washing Machines | N/A |
| Dryers | N/A |
| Drying rooms | N/A |
| Iron / ironing board | 2 |
| Clothes racks | 5 |
| Steamer | 1 |
| Free-standing mirror | 4 |
Production Facilities:

Production Desk: A production desk can be set up in (2) positions within the stalls.

WiFi: Guest access available upon request.

Production Office: Production office space is available upon request.

Phone: Access to phone in Venue office or stage managers console.

Access to Ethernet for internet access: Access to technical office Ethernet line on arrangement with Technical Management.

Greenroom:
- Tea / Coffee facilities: YES
- Fridge / freezer: YES
- Microwave: YES
- Running water: YES

Stage Door:
There is no stage door. Access for artists and staff is through the main FOH entrance.

Catering:
On request. Please contact the Events and Venues Production Coordinator.
REHEARSAL SPACES

Rehearsal Room 1:

10.6m x 10.6m, timber flooring, general fluorescent light.

Bookings required for use.

Larry Sitsky Recital Room:

22m x 9.5m, timber flooring (7m x 9.5m).

Bookings required for use.

Lighting Specifications:
General fluorescent light, in four banks, individually switched and dimmable
4 x 1K Theatre Fresnels, 2x 500w Patt 123 (non-dimmable, Off / On only)
4 x FOH: (2 x OP, 2 x PS), focused centre stage; 2x P123, US downfill

Audio Specifications:
2 x Yamaha MSR12 powered speakers, wall mounted only
1x JBL System Controller
1 x Yamaha 166CX Mixer with 12 Mic inputs and 2 stereo line inputs
1 x Sony CD Player
1 x XY pattern condenser microphone pair for recording
1 x HHB CDR-830 CD recorder
1x Marantz PMD580 Solid State Stereo Recorder

AV Specifications:
Lecture Console also interfaces with audio system
BluRay Disc, CD Player, VGA and HDMI inputs, Sony

Big Band Room:

27m x 36m Timber floor with optional carpet covering.

Audio Specifications:
1 x Sony DMR-100 Digital Mixing Console
4 x Mackie SRM450 powered speakers hung as FOH
1 x Tascam CDRW 411 CD recorder
1 x XY pattern condenser microphone pair for recording
Microphones and stands available upon request.

Lighting Specifications:
Jands 12 Chanel FPX dimmer
Minim LSC 12ch Lighting Console

A small selection of theatre lamps are placed over performance area.
A simple 3 colour overhead wash and FOH are preconfigured.
Houselights are controlled from the LSC Console.
Worklights/fluoros controlled by touch panel in entrance and biobox.
ADDITIONAL FACILITIES & INFORMATION

Instruments and other equipment:
(2) Steinway Model D pianos. Tuning to be arranged prior to use.
(1) Allen Renaissance Quantum Series Q-345C Organ
(1) Harpsichord
(1) Fortepiano
(100) Wenger Classic 50® music stands
(1) Wenger Preface™ conductor’s music stand
(45) “Tempo” adjustable orchestral chairs (black cloth)
(280) Sebel “Optima” non-adjustable chairs (blue vinyl, blue cloth, black cloth, red cloth)
Piano stools
Adjustable stools
Cello boards
Instrument stands
Polecats, cross arms and black draping

VENUE:

Contacts:

Venue Postal & Street Address: Building 100, William Herbert Place, Acton, ACT 0200

Technical Services Officer
Head of Lighting and Audio  Adrian Rytir
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Events and Venues Production Coordinator  Mandy Brown
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Canberra Event Manager  TICKETEK PTY LIMITED – Breanna Werner
   Phone Number  +61 2 6208 0191
   Email Address  breannaw@ticketek.com.au
Front of venue access

Auditorium

Stage Managers desk and Organ loft (patch bay) OP side

Looking towards OP side showing permanent side-panels and moveable back-wall (with the access-door to stage in the background)

For interactive panoramas of performing spaces follow the links below:

Llewellyn Hall  Larry Slutsky Recital Room  Big Band Room