Located in the F&BS Foyer, adjacent to the reception desk you will find *Hunting and Gathering Expedition*, a lithograph on bleached bullrush paper by Indigenous artist Johnny Bulunbulun.

Johnny Bulunbulun was born in the Maningrida region (Central Arnhem Land) in the Northern Territory in 1948. Johnny left the school early, and worked in a variety of labouring jobs; on the mission where he attended school, then later at a government settlement nearby, followed by a time in the Armed services in Darwin.

Johnny Bulunbulun is a senior member of the Ganalbingu group and has an important role as a singer and ceremonial man in north-central Arnhem Land.

Johnny Bulunbulun was one of the first aboriginal artists to produce limited edition prints to be widely marketed. He also pioneered the medium of lithography in Indigenous art, at the Printmaking Workshop in the Canberra School of Art.